

BLANCHE SWEET SEEN IN A LABOR DRAMA

"The Blacklist," New Lasky-Paramount Production, Deals With Labor Problems

By the Photoplay Editor
"THE BLACKLIST." A Lasky-Paramount production in five parts. Written by Marion Fairfax...

It is but a few years since Galworthy caused much comment with his strong play of Labor and Capital, "Strife." It is one of the most bitter arraignment and condemnations of the obstinacy of these great forces of the business world...

Charles Clark as Harcourt and Horace B. Carpenter as Maroff are finely cast, giving able support to the star. The entire company is always "in the picture." The photography is clear and the direction and lighting perfect...

The chief difference between this and other benefit performances, however, is that, although it is to be strictly a motion-picture enterprise, participated in by motion-picture players, there will not be a film revealed to the other hand...

dom, from postcards to large oil paintings. Some are upon glass and make attractive electric transparencies. Many subjects are hand-colored. On the upper floors are kept every manner of advertising material which is used in the exploitation of motion pictures...

Theatrical Baedeker
LYRIC—"The Only Girl," a musical comedy, directed by Herbert and Henry Blumenthal...

STANLEY—Thursday, Friday and Saturday, "Out of the Drifts."
ARCADE—All week, "Peggy." With Billie Burke...

ALHAMBRA—12th, Morris & Passunk Ave. Dustin Farnum in "The Call of the Cumberland."
APOLLO—52d and Thompson. MARY PICKFORD in "HAMS."

ARCADIA—Chestnut Belmont 107th. BILLIE BURKE in "PEGGY."
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FRANKFORD—4711 Frankford Avenue. LOU TELLEGEN in "THE UNKNOWN."

GERMANTOWN—3508 Germantown Ave. HAZEL DAWN in "MY LADY INCOG."
GLOBE—59th & Market. VALLI VALLI in "The Turmoil."

GIRARD AVENUE THEATRE. ALICE BRADY and HOLBROOK BLISS in "THE BALLET GIRL."
Great Northern. DOROTHY GISH in "Betty of Graysville."

IRIS THEATRE. MOLLIE KING in "A WOMAN'S POWER."
JEFFERSON. NORMA TALMADGE in "Because He Loved Her."

LAFAYETTE. FRANCES NELSON in "LOVE'S CRUCIBLE."
LEADER. WALLACE REID and CLEO RIDLEY in "THE GOLDEN CHANCE."

MATINEE MUSICAL CLUB IN COMPOSITE CONCERT

Mrs. Innes Director of Chief Event in Evening of Melody That Kept Critics Ago

Two score Dellahs singing "My Heart at Thy Sweet Voice" for the benefit of a hypothetical Samson in a chorus arrangement of the Saint-Saens biblical opera...

But to the Matinee Musical. Success was another—and the dominant—feature of the composite program which made variety the substance as well as the spice of the second public appearance during the season of this well-known singing organization of women...

She conducted authoritatively, with much variety of choral color and proper change of dramatic accent, the cantata, "A Legend of Granada," by Ethel Watts Mumford and Henry Hadley. It was interesting to note, and creditable too, that the entire program, even the contributions of the two male soloists, was founded on the diversified abilities, the capacity for unremitting drill and the musical zeal and zest of the members...

Zipporah Rosenberg in Recital
Zipporah Rosenberg in her recital at the Little Theatre had 21 numbers on her program, arranged in five groups. The abundance—and conflict—of musical affairs of the evening which busied the reviewers and kept them moving from one hall to another unfortunately prevented a full bearing of this program...

Flood in N. Y. Subway Halts Traffic
NEW YORK, Feb. 25.—The entire subway system between Grand Central Station and 72d Street was tied up today by a flood of water which caused a short circuit at Times Square. In addition to heavy rain a torrent from a broken sewer pipe added to the flood.

Fall Down Stairs Kills Woman
Mrs. Adaline Estlow, 76 years old, fell down a flight of stairs at the home of her daughter, Mrs. H. Lippincott, 119 South 23d Street, Camden, last night, and was killed. Her death was due to a fractured skull. She lived at the Soldiers Home, at Vineland, N. J., and was on a visit to her daughter.

Prominent Photoplay Presentations
The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the best productions...

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AMATEURS IN PLAY TO ASSIST NURSE

"The Unknown Benefactor Be Presented Tonight as Civic Institution Benefit

Miss Madeleine Barthmaier will be the leading role in "The Unknown Benefactor," which will be presented to St. Edward's Hall, 7th and streets, by the All-Star Dramatic Company for the benefit of a new day nursery recently established at North Hancock street.

The nursery was opened by the w of St. Edward's, St. Michael's and Visitation parishes, and is being conducted by three nuns, formerly of more. The neighborhood has felt the need of such an institution, as being liberally patronized by women with children.

Arrangements for the play were by the Women's Aid Committee of Visitation parish. Rehearsals have been conducted under the direction of W. Morris, formerly of the Orpheum Play House.

Other members of the cast, besides Barthmaier, include Ralph Dunan, G. Morris, Charles Sweeney and the Misses Mary Fischer, Gertrude Fischer, Jane Eddis, Agnes Greene, Anna Genevieve Stahan, Ethel Bodin, Jo Williams will take the part of a 15-year-old boy.

Girls in Comedy at Germantown
"Green Stockings," a comedy, will be presented tonight at the Germantown Boys' Club, 25 West Penn street, by Girls' Guild of the St. John's Protestant Episcopal Church, of Lansdowne, cant, directed by William M. Price, includes Ralph Donaghy, Maurice Hooper, George Hooper, John Alery, Frank West, Richard Forrest, Thomas Han, Miss Vernon Greenwood, Miss Edith West, Miss Adelaide Breen, Miss Doris McEwen, Miss Florence H. Conway.



MISS M. BARTHMAIER To head company in "The Unknown Benefactor," charity play for new benefactor.

art, the expression of supreme poetry and surcharged passion. For technical display pure and simple he had Busoni's extremely difficult arrangements of the Bach Chaconne and the Chromatic Fantasy and Fugue. He thundered through that former so that his music box raked. The taxing focal counterpart of the latter had no terrors for such digital dexterity as Mr. Ezerman displayed an incidental to the more poetical musical staff of his other numbers, but there it mounted to a climax of virtuosity of the pianist.

The Blumenfeld study contained passages of remarkable invention, designed, if for nothing else, to bring to the fore the resources of scale, bravura, trill and what not possible to the modern perfected keyboard and demanded of its exponent.

"A Piece of Pie—A Brickbat—and a Muddy Lake Aren't Enough!" Mack Sennett—who has probably made more people laugh than any other one man in the world—Mack Sennett—director in chief of Keystone Comedies—turned sadly away.

"It's a serious business" he said with a sigh "to make everybody laugh." Then he opened a telegram from the Navy Department at Washington—authorizing the use of a United States Submarine for one of the biggest comedy films he had ever directed,—and things at the Keystone offices began to hum.

Now a submarine of itself isn't funny, but when it gradually and gently submerges while its dignified commander is pacing the deck in gold braid and a three-cornered hat,—and especially when the commander is Syd Chaplin; or when it gaily and suddenly comes up from the depths and spills four active longshoremen into them—in other words, when a submarine is "directed" by Mack Sennett—it is funny. You sit there and look at the cavortings of the thing—and way down deep inside of you there starts a chuckle that gets more and more insistent till you shake all over with the kind of mirth you can't keep down,—and wouldn't if you could.

"A Submarine Pirate" isn't a brand new picture. A great many thousand people have seen it. Maybe you are one of them. It is a good example of the kind of picture that has made TRIANGLE the talk of Broadway—from New York to Seattle. If by any chance you haven't seen "A Submarine Pirate"—keep your eye on the Moving Picture Theatres—and see it at the first chance.

Meanwhile—though not every Triangle picture is as great as that—any one is a revelation in Moving Pictures. But then—with Griffith, Ince and Sennett as the directing geniuses, and with about the most attractive collection of women stars ever brought together, why shouldn't they be? Say TRIANGLE to the man who runs the moving picture theatre you go to.

TRIANGLE FILM CORP'N
Some Triangle Stars
Bessie Barriscale, Dorothy Gish, Mae Marsh, Lillian Gish, Mabel Normand, Jane Grey, Norma Owen, Enid Markey, Norma Talmadge, Fay Tincher, Mae Bush, Constance Talmadge, Louise Glbaum, Truly Shattuck.

STEAMSHIPS
Daniel Frohman and Samuel Goldfish have charge of the performance, which is intended to start the ball rolling in the campaign of the film men to raise \$500,000 of the million dollars required by the Actors' Fund.

In Tropic Seas
16 Days of lazy, restful cruising on the opalescent waters of the Caribbean. Porto Rico Cruise. All Expenses \$94.50 and up.

FLORIDA
\$31.80 ROUND TRIP \$31.80 JACKSONVILLE
From Philadelphia every Wed. and Sat. including meals and choice of stateroom accommodations. All outside rooms. Sea steamers. Best service. Tickets limited to \$1.

WINTER RESORTS
ATLANTIC CITY, N. J.
Hotel Dennis, Superior location with an unobstructed view of beach and boardwalk. A recognized standard of excellence. Concessions 600. WALTER J. BURBY.

ATLANTIC CITY
RAYMORE
has set a new standard of service. LARGEST TROPIC RESORT HOTEL RESERVE IN THE WORLD. THE LEADING RESORT HOTEL OF THE WORLD. Marlborough-Blenheim. ATLANTIC CITY, N. J. OWNERSHIP MANAGEMENT. JOSIAH WHITE & SONS COMPANY.

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LIBERTY BROAD AND ROCKLEDGE. FRANCIS X. BUSHMAN and BEVERLY HAYNE in "MAN AND HIS SOUL."
Logan Auditorium. JEANETTE LORAIN in "LET KATY GO!"

LOCUST 52d AND LOCUST. Matt. 1:20 & 2:30, 10c. Even. 6:30, 8, 9:30, 15c.
Market St. Theatre. CLARA KIMBALL YOUNG in "The Yellow Passport."

ORPHEUM. "THANGLER PLAYS." ORLIND JOHNSON in "PARTAGAN." CHARLES MURRAY in "Fido's Fate."
ORIENT 62d & WOODLAND AVE. Daily Mat., 2. Evg. 6:30 to 11. Francis X. Bushman, Beverly Hayne and James J. Johnston in "The Choice."

PALACE 1214 MARKET STREET. MARY PICKFORD in "POOR LITTLE PEPPINA."
PARK RIDGE AVE. & DAUPHIN ST. Matinee 2:15, Evg. 6:30 to 11. DENMAN THOMPSON in "THE OLD HOMESTEAD."

PRINCESS 1018 MARKET STREET. "The Uplift." "BETTY, THE GOY AND THE BIRD."
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. MARIE DORO in "THE WHITE PEARL."

CENTRAL. Chestnut St. Op. House. THE NORTH AMERICAN. GERMAN WAR PICTURES. WEST PHILADELPHIA.
GRAND 52d and MARKET STS. MAT. DAILY, 2 P. M., 5a. "The Red Circle"

OVERBROOK 63d and HAVERFORD AVE. HUBBARD PRESENTS. Ida Schnall in "Undine"
GARDEN 53d & LANSDOWNE AVE. MAT. DAILY, 2 P. M., 5 P. M. WM. FARNUM in "A SOLDIER'S OATH"

EUREKA 40th & MARKET STS. PATHE GOLD ROOSTER PLAY "THE KING'S GAME"
IMPERIAL Theatre. 60th Below Walnut Street. TRIANGLE PLAYS—ORLIND JOHNSON in "THE KING'S GAME," 5 Acts. "HE DID AND HE DIDN'T"

Broad Street Casino. BROAD Below ERIE. EVENING 7:15 AND 9. ADDA GLEASON in "THE BOND WITHIN"
CENTURY 6th AVE. & MARSHALL. MATINEE DAILY. PEARL WHITE & FRANK LELAND in "THE KING'S GAME," 5 Acts. —PATHE GOLD ROOSTER PLAY—

SOUTH. PLAZA BROAD AND PORTER STREETS. BESSIE BARRISCALE in "THE PAINTED SOUL"
NORTHWEST. Susquehanna THEATRE—17th & SUSQUEHANNA AVE. Triangle-Key Res.—WYLLIE HAYES and HOUSE PETERS in "BETWEEN MEN" Parts. Triangle-Chester & Conklin in "Black Nights and Daring Hours," 3 Parts.

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NORTHEAST. STRAND 14th and GIRARD AVE. "THE BROKEN COIN," No. 20. "GHOSTS OF THE TWISTED TRAIL," 1 act Drama. "Hearths of Helen," Others. KENSINGTON.
JUMBO FRONT ST. AND GIRARD AVENUE. "GRAPT" No. 11. "The Great Bucketshop." "Man from Argentina." "Fifty Good Turns." "Maid's Ruin." "Chas. Chaplin." "Around the World." "He Thought He Went to War."

Weekly Programs. Appear Every Monday in Motion Picture Chart
56th St. Theatre. Matinee. Bel. Street. Daily, 2:30 to 11. TODAY and TOMORROW. —PATHE GOLD ROOSTER PLAY— Jackie Saunders in "The Shrine of Happiness" Tomorrow "The Shrine of Happiness" All pictures secured thru Stanley Bk. Co.

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